

PRESS RELEASE

FOR IMMEDIATE RELEASE: 1st of June 2011

Image: Listen 2010. Courtesy of the Artist and La Caja Blanca Gallery

Newsha Tavakolian (Tehran, 1981), is one of the most outstanding female photographers emerging onto the international circuit from Iran.

Aged sixteen, Tavakolian began working as a professional photographer, for feminist magazines in Iran, all of which have since been shut down by government authorities. Soon after, she began working as a regular collaborator for some of the most prominent international publications including Time Magazine, Newsweek, Stern, Le Figaro, The New York Times Magazine, Der Spiegel, Le Monde, NRC Handelsblad and National Geographic. Her documentary and photographic work have been featured in a number of international festivals including Visa pour l'image de Perpignan (France) and the photojournalism festival in Gijón (Spain). Her latest works focuses on female archetypes and is inspired by the artists' childhood desire to become a professional singer in a country where female singing is banned for being considered too provocative.

"In this project, Tavakolian uses playful portraits of female archetypes to unmask the silent tensions and challenges faced by a new generation of indomitable women born in a country ruled by Shi'a Islamic law"

Eva Shakouri, Curator at La Caja Blanca, Spain.

On the 30th of June, Tavakolian will offer an artist talk about her work as a female artist with a particular interest in issues surrounding the role of women in the Middle East, together with a video-diary showing how young artists brave their careers in Tehran today.

Special thanks to: Nazila Noebashari, El Corte Inglés and La Agencia



LA CAJA BLANCA

PALMA - Calle Can Verí 9, Palma de Mallorca 07001, España. Tel. +34971722364
LONDRES - 100 Broadwalk Court, 79 Palace Gardens Terrace, London W8 4EQ, UK. +442071935481
Email. info@lacajablanca.com - Web. www.lacajablanca.com