

## Press Release

A clandestine location within Palma de Mallorca, will be witness to Galindo's most blistering performance yet



Regina J. Galindo "¿Quién puede borrar las huellas?" (Who can erase the traces?) Guatemala, 2003.

**In September 2007, Palma de Mallorca will play host to Galindo's latest project: A site specific performance at an undisclosed location.**

Controversial artist Regina Galindo (Guatemala 1974) is considered to be one of the most subversive voices in contemporary art today. Despite having exhibited worldwide, to great international acclaim - In 2005, Galindo was awarded the prestigious *Leone de Oro*, at the 51<sup>st</sup> *Bienale di Venezia* for best young artist - her work remains decidedly anti-establishment.

Galindo's is first and foremost a performance artist who uses her own body to enact and denounce the themes which dominate her artistic discourse. Her work creates social and cultural memory by constructing fleeting moments of searing hyperreality where *Audience* no longer a passive observer, finds itself transformed into *Witness... or Accomplice*.

In order to escape accountability for his crimes, the perpetrator does everything in his power to promote forgetting. Secrecy and silence are the perpetrators first line of defence. If he cannot silence her absolutely, he tries to make sure that no one listens.

- Judith Herman

**PERFORMANCE:** The event will take place as the sun sets on the 20<sup>th</sup> of September 2007.

**EXHIBITION:** In parallel to this event, La Caja Blanca Gallery will be hosting Regina Galindo's first solo show in Spain throughout the months of September and October 2007.

**CONTACT:** La Caja Blanca for more information about the event, or to request invitation to Galindo's performance. Tel. 0034 971 722 364.